

TEQUILA

ALTO SAX 1

Music by **CHUCK RIO**
Arranged by **JOHN BERRY**

LATIN ROCK

4 *mf*

8 *f*

12 *ff*

13 (OMIT ON D.S.) 2

17 **STRONG!**

21

25

29 30 31 32

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ALTO SAX 1

33

34 35 36

Musical staff 33-36 in G major, featuring eighth and quarter notes with slurs and accents.

37 38 39 40

Musical staff 37-40 in G major, featuring eighth and quarter notes with slurs and accents.

41

42 43 44

Musical staff 41-44 in G major, featuring eighth and quarter notes with slurs and accents.

45 46 47 48

Musical staff 45-48 in G major, featuring eighth and quarter notes with slurs and accents.

49

mf 50 51 52

Musical staff 49-52 in G major, featuring eighth and quarter notes with slurs and accents.

To CODA

53 *f* 54 *ff* 57

Musical staff 53-57 in G major, featuring eighth and quarter notes with slurs and accents.

58 OPTIONAL - OPEN 7 66 8 74 4 D.S. AL CODA

59-65 66-73 74-77

Musical staff 58-77 in G major, featuring rests and repeat signs.

CODA

78 *fz* 80 *ff*

Musical staff 78-80 in G major, featuring eighth and quarter notes with slurs and accents.

TEQUILA

ALTO SAX 2

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

4
5 *mf* 6 7

8 **9** *f* 10

12 *ff* 13 **S** (OMIT ON D.S.) 2 14-15 16 *f*

17 STRONG! 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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ALTO SAX 2

33

Musical staff with notes and dynamics, measures 34, 35, 36.

Musical staff with notes and dynamics, measures 37, 38, 39, 40.

41

Musical staff with notes and dynamics, measures 42, 43, 44.

Musical staff with notes and dynamics, measures 45, 46, 47, 48.

49

Musical staff with notes and dynamics, measures 50, 51, 52.

TO CODA

Musical staff with notes and dynamics, measures 53, 54, 55, 56, 57.

58

OPTIONAL - OPEN

66

74

D.S. AL CODA

Musical staff with notes and dynamics, measures 59-65, 66-73, 74-77.



CODA

Musical staff with notes and dynamics, measures 78, 79, 80.

TEQUILA

TENOR SAX 1

LATIN ROCK

Music by CHUCK RIO
Arranged by JOHN BERRY

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TENOR SAX 1

37 38 39 40 41 42 43 44

41

45 46 47 48

49 50 51 52

mf TO CODA

53 54 55 56 57

f *ff*

58 59 60 61

OPT. SOLO (OPT. - OPEN)

62 63 64 65

66 67 68 69

70 71 72 73

CODA (D.S. AL CODA)

78 79 80

fp *ff*

TEQUILA

TENOR SAX 2

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

4
5 *mf*
6
7

8
9 *f*
10

12 *ff* **STRONG!**
13 (OMIT ON D.S.)
14-15
16 *f*

17
18
19
20

21
22
23
24

25
26
27
28

29
30
31
32

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TENOR SAX 2

33

Musical staff 33-36. Measures 34, 35, and 36 are marked with accents (>) and dynamic markings.

Musical staff 37-40. Measures 37, 38, 39, and 40 are marked with accents (>) and dynamic markings.

41

Musical staff 41-44. Measures 42, 43, and 44 are marked with accents (>) and dynamic markings.

Musical staff 45-48. Measures 45, 46, 47, and 48 are marked with accents (>) and dynamic markings.

49

Musical staff 49-52. Measures 50, 51, and 52 are marked with accents (>) and dynamic markings. A *mf* marking is present at the start of the staff.

Musical staff 53-57. Measures 54, 55, 56, and 57 are marked with accents (>) and dynamic markings. A *f* marking is present at the start of the staff. A circled cross symbol is above measure 57.

TO CODA ⊕

58

OPTIONAL - OPEN

66

8

74

(D.S. AL CODA)

Musical staff 58-77. Measures 59-65, 66-73, and 74-77 are marked with dynamic markings.



CODA

Musical staff 78-80. Measures 78, 79, and 80 are marked with accents (>) and dynamic markings.

TEQUILA

BARITONE SAX

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

Musical score for Baritone Saxophone, featuring Latin Rock style. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers 4, 6, 7, 8, 9, 10, 11, 12, 13, 14-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 indicated. Dynamics include *mf*, *ff*, and *f*. Performance instructions include **STRONG!** and **(OMIT ON D.S.)**. A circled '9' is placed above measure 9, and a circled '25' is placed above measure 25. A circled 'S.' symbol is placed above measure 13. A circled '4' is placed above measure 4. A circled '17' is placed above measure 17. A circled '2' is placed above measure 14-15. A circled '10' is placed above measure 10. A circled '11' is placed above measure 11. A circled '18' is placed above measure 18. A circled '19' is placed above measure 19. A circled '20' is placed above measure 20. A circled '21' is placed above measure 21. A circled '22' is placed above measure 22. A circled '23' is placed above measure 23. A circled '24' is placed above measure 24. A circled '26' is placed above measure 26. A circled '27' is placed above measure 27. A circled '28' is placed above measure 28. A circled '29' is placed above measure 29. A circled '30' is placed above measure 30. A circled '31' is placed above measure 31. A circled '32' is placed above measure 32. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>). A double bar line is present between measures 13 and 14.

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BARITONE SAX

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a quarter note G4. Measure 34 has a quarter note A4 with an accent (>). Measure 35 has a quarter note B4 with an accent (>). Measure 36 has a quarter note C5 with an accent (>).

Musical staff 2: Measures 37-40. Measure 37 has a quarter note D5 with an accent (^). Measure 38 has a quarter note E5 with an accent (^). Measure 39 has a quarter note F#5 with an accent (^). Measure 40 has a quarter note G5 with an accent (^).

41

Musical staff 3: Measures 41-44. Measure 41 has a quarter note A5 with an accent (>). Measure 42 has a quarter note B5 with an accent (>). Measure 43 has a quarter note C6 with an accent (>). Measure 44 has a quarter note D6 with an accent (>).

Musical staff 4: Measures 45-48. Measure 45 has a quarter note E6 with an accent (>). Measure 46 has a quarter note F#6 with an accent (>). Measure 47 has a quarter note G6 with an accent (>). Measure 48 has a quarter note A6 with an accent (>).

49

Musical staff 5: Measures 49-52. Measure 49 has a quarter note B6 with an accent (>). Measure 50 has a quarter note C7 with an accent (>). Measure 51 has a quarter note D7 with an accent (>). Measure 52 has a quarter note E7 with an accent (>). Dynamic: *mf*.

Musical staff 6: Measures 53-57. Measure 53 has a quarter note F#7 with an accent (>). Measure 54 has a quarter note G7 with an accent (>). Measure 55 has a quarter note A7 with an accent (>). Measure 56 has a quarter note B7 with an accent (>). Measure 57 has a quarter note C8 with an accent (>). Dynamic: *ff*. Includes a circled cross symbol (⊕) above measure 56.

58

66

74

O.S. AL CODA

Musical staff 7: Measures 58-77. Measure 58 has a quarter note D8 with an accent (^). Measure 59-65 is a whole rest. Measure 66-73 is a whole rest. Measure 74 has a quarter note E8 with an accent (^). Measure 75-77 is a whole rest. Dynamic: *ff*.

⊕ CODA

Musical staff 8: Measures 78-80. Measure 78 has a quarter note F#8 with an accent (>). Measure 79 has a quarter note G8 with an accent (>). Measure 80 has a quarter note A8 with an accent (^). Dynamic: *ff*.

TEQUILA

TRUMPET 1

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

8
1-8

9
f 10 11 12 *ff*

13
14-16 17 17-24

25
mf 26 27 28

29 30 31 32 *f*

33
34 35 36

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TRUMPET 1

Musical staff 37-40. Measure 37 starts with a key signature of one sharp (F#) and a common time signature. Measure 38 contains a half note with a dynamic marking of *mf* and a slur. Measure 39 contains a quarter note with a dynamic marking of *mf* and a slur. Measure 40 contains a quarter note with a dynamic marking of *mf* and a slur. A fermata is placed over the final note of measure 40.

41

Musical staff 41-44. Measures 41-44 contain eighth notes with dynamic markings of *f* and accents.

Musical staff 45-48. Measures 45-48 contain eighth notes with dynamic markings of *f* and accents.

49

Musical staff 49-52. Measure 49 starts with a dynamic marking of *ff* and a fermata. Measure 50-52 contains a triplet of eighth notes with a dynamic marking of *f*.

Musical staff 54-57. Measure 54 contains a quarter note with a dynamic marking of *ff*. Measure 55 contains a quarter note with a dynamic marking of *ff*. Measure 56 contains a quarter note with a dynamic marking of *ff*. Measure 57 contains a quarter note with a dynamic marking of *ff*. A fermata is placed over the final note of measure 57. The text "TO CODA" is written above the staff.

58

Musical staff 58-77. Measure 58 starts with a dynamic marking of *ff* and a fermata. Measure 59-65 contains a triplet of eighth notes with a dynamic marking of *f*. Measure 66-73 contains a triplet of eighth notes with a dynamic marking of *f*. Measure 74-77 contains a triplet of eighth notes with a dynamic marking of *f*. A fermata is placed over the final note of measure 77. The text "D.S. AL CODA" is written above the staff.

CODA

Musical staff 78-80. Measure 78 contains a quarter note with a dynamic marking of *fp*. Measure 79 contains a quarter note with a dynamic marking of *fp*. Measure 80 contains a quarter note with a dynamic marking of *ff*. A fermata is placed over the final note of measure 80.

TEQUILA

TRUMPET 2

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

LEAD (WITH TROMS)

mf

2 3 4

5 6 7 8

9

f

10 11 12

♩

13 mf

14 15 16

17 (PLAY)

mf

18 19 20

21 22 23 24

25

26 27 28

29 30 31 32 f

33

34 35 36

328-20060

TRUMPET 2

37 38 39 40

41 (WITH TRANS)

42 43 44

mf

45 46 47

49

50-52 53

ff

TO CODA

54 55 56 57

ff

58 SOLO

(AS WRITTEN OR AD LIB.)

59 60 61

(OPT. - OPEN)

62 63 64 65

66

67 68 69

70 71 72 73 74

4

D.S. AL CODA

CODA

78 79 80

ff

TEQUILA

TRUMPET 3

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

8



1-0

9



10 11 12 *f*

13 (OMIT ON D.S.) 3 17 8



13 14-16 17-24

25



26 27 28 *mf*



29 30 31 32 *f*

33



34 35 36

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TRUMPET 3

Musical staff 1: Measures 37-40. Includes a slur over measures 37-39 and an accent (^) over measure 40.

Musical staff 2: Measure 41 (circled) to 44. Includes accents (>) over measures 42, 43, and 44.

Musical staff 3: Measures 45-47. Includes accents (>) over measures 46 and 47.

Musical staff 4: Measure 49 (circled) to 52. Includes a fermata over measure 50, a triplet of three eighth notes (3) over measures 50-52, and dynamics *ff* and *f*.

Musical staff 5: Measures 54-57. Includes a slur over measures 54-56, a dynamic *ff* at measure 56, and the instruction "To CODA ⊕" above the staff.

Musical staff 6: Measures 58 (circled) to 77. Includes a fermata over measure 58, a 7-measure rest (7) over measures 59-65, a 6-measure rest (66) over measures 66-73, an 8-measure rest (8) over measures 74-77, and the instruction "(D.S. AL CODA)" with a 4-measure rest below.

Musical staff 7: Measures 78-80. Includes a CODA symbol (⊕) above measure 78, a dynamic *fp* at measure 78, a slur over measures 78-80, a dynamic *ff* at measure 80, and an accent (^) over measure 80.

TEQUILA

TRUMPET 4

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

8
1-8

9
f
10 11 12

f
(OMIT ON D.S.)
13 14-16 17 17-24

mf
25 26 27 28

29 30 31 32

33 34 35 36

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TRUMPET 4

37 38 39 40

41

42 43 44

45 46 47

49

50-52

54 55 56 57

TO CODA ⊕

58

59-65 66 66-73 74-77

(D.S. AL CODA)

78

78 80

CODA

328-20060

TEQUILA

TROMBONE 1

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

mf 2 3 4

5 6 7 8

9

10 11 ff

13 (PLAY) DIMIN. 14 15 16

17 mf 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 f

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TROMBONE 1

33

34 35 36

37 38 39 40

41

mf 42 43 44

45 46 47

49

ff 50-52 *f* 54

To CODA

55 *ff* 57 58 (OPT. - OPEN) 59-65

66

f 67 68 69

70 71 72 73

74 4

CODA

ff 80 *ff*

D.S. AL CODA

328-20060

TEQUILA

TROMBONE 2

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

mf 2 3 4

5 6 7 8

9

10 11 12 ff

8. OMIT ON A.D.S. PIANO CUES

13 DIMIN. 15 16

17 (PLAY)

mf 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32 f

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TROMBONE 2

33

34 35 36

37 38 39 40

41

mf 42 43 44

45 46 47 48

49

ff 3 50-52 *f* 54

To CODA

58 (OPT. OPEN)

55 57 59-65

66

f 67 68 69

70 71 72 73

74 4

CODA

(D.S. AL CODA)

78 80 *ff* 328-20060

TEQUILA

TROMBONE 3

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

1 *mf* 2 3 4

5 6 7 8

9

9 *f* 10 11 12 *ff*

13 DIMIN. 15 16

17 (PLAY)

17 *mf* 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32 *f*

328-20060

TROMBONE 3

33

34 35 36

37 38 39 40

41

mf 42 43 44

45 46 47

49

ff 50-52 f 54

To CODA ⊕ 58 (OPT. - OPEN) 7

55 ff 57 59-65

66

67 68 69

70 71 72 73

74 4

⊕ CODA (D.S. AL CODA)

78 fp 80 ff

328-20060

TEQUILA

TROMBONE 4

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

Musical staff 1: Measures 1-4. Dynamics: *mf*. Includes accents and slurs.

Musical staff 2: Measures 5-8. Includes accents and slurs.

9

Musical staff 3: Measures 9-12. Dynamics: *f* at measure 9, *ff* at measure 12. Includes accents and slurs.

Musical staff 4: Measures 13-16. Includes a circled 'S' with 'OMIT ON P.S. PIANO CUES' written next to it. Dynamics: *ff*. Includes accents and slurs.

DIMIN.

17

(PLAY)

Musical staff 5: Measures 17-20. Dynamics: *mf*. Includes accents and slurs.

Musical staff 6: Measures 21-24. Includes accents and slurs.

25

Musical staff 7: Measures 25-28. Includes accents and slurs.

Musical staff 8: Measures 29-32. Dynamics: *f*. Includes accents and slurs.

328-20060

TROMBONE 4

33

Musical notation for measures 33-40. Measure 33 starts with a circled '33'. Measures 35 and 36 are marked with '35' and '36' respectively. Measures 37, 38, 39, and 40 are marked with '37', '38', '39', and '40'. A slur covers measures 33-39. Measure 40 has two accents (^).

41

Musical notation for measures 41-48. Measure 41 starts with a circled '41' and a *mf* dynamic. Measures 42, 43, and 44 are marked with '42', '43', and '44'. Measures 45, 46, and 47 are marked with '45', '46', and '47'. Measure 48 has a fermata. A hairpin crescendo is shown from measure 45 to 48.

49

Musical notation for measures 49-58. Measure 49 starts with a circled '49' and a *ff* dynamic. Measure 50 has a triplet '3' above it. Measures 51 and 52 are marked with '50-52'. Measure 54 is marked with '54'. Measure 55 has a circled '55' and a *ff* dynamic. Measure 56 is marked with '56'. Measure 57 is marked with '57'. Measure 58 has a circled '58' and '(OPT. - OPEN)' above it. Measure 59 has a circled '59' and '7' above it. A hairpin crescendo is shown from measure 55 to 58.

66

Musical notation for measures 66-70. Measure 66 starts with a circled '66' and a *f* dynamic. Measures 67, 68, and 69 are marked with '67', '68', and '69'. Measure 70 is marked with '70'.

74

Musical notation for measures 74-77. Measure 74 starts with a circled '74' and a '4' above it. Measures 75, 76, and 77 are marked with '75', '76', and '77'. A circled 'CODA' symbol is placed below measure 71. A circled 'D.S. AL CODA' symbol is placed below measure 74.

Musical notation for measures 78-80. Measure 78 starts with a circled '78' and a *fp* dynamic. Measure 79 is marked with '79'. Measure 80 is marked with '80' and a *ff* dynamic. A hairpin crescendo is shown from measure 78 to 80. The number '328-20060' is written at the bottom right.

TEQUILA

AUX. PERCUSSION

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

(COWBELLS)

1 *mf* 2 3 4

5 6 7 8

9

9 10 11 12 *ff*

8

13 *DIMIN.* 14 15 16 *mf*

17

17 (mf) 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32 *f*

328-20060

AUX. PERCUSSION

33

(SHAKER)

34 35 36

37 38 39 40 (TO C.B.)

41 (COWBELLS)

42 43 44

45 46 47

49

f mf 50 51 52

TO CODA ⊕

f 54 55 56 ff 57

58 (OPT.- OPEN)

mf 59 60 61 62 63

66

64 65 66 67 68 69

74 (OPT. WITH DRUMS)

(D.S. AL CODA)

70 71 72 73 74 75 76 77

⊕ CODA

78 79 80

TEQUILA

DRUMS

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CYMS

mf

50

2

4

2

2

9

f

50

TOMS

10

11

12

ff

13

DIMIN.

14

15

mf

17

CYM

DOMEX

mf

18

19

20

2

21

22

23

24

25

26

27

28

2

29

30

31

32

f

33

34

35

36

SOLO (TOMS)

CR. CYM.

328-20060

DRUMS

37 38 39 40

41 CYM BONES

mf 42 43 44

45 46 47 48

49 50 51 52

f mf TOM

53 54 55 56

f (OPT. OPEN) TO CODA SOLO (TOMS) (OPT. AD LIB.)

58 59 60 61

mf

62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

(D.S. AL CODA)

78 79 80

CODA

mf ff

TEQUILA

BASS

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures across eight staves. Measure numbers 1 through 36 are indicated below the notes. Dynamic markings include *mf* at measures 1, 16, and 32. Performance instructions include accents (^) at measures 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. Chord symbols are provided for measures 33-36: Gb7, F7, Db7, C7, and F7. A circled '9' is placed above measure 9, and a circled '8' is placed above measure 13. A circled '17' is placed above measure 17. A circled '25' is placed above measure 25. A circled '33' is placed above measure 33.

328-20060

BASS

E^bM1 E7 F7 A^b7 G7 C7

SOLO

41 AS WRITTEN

mf

49

ff

3

50-52

f

To CODA

54

55

56 ff

57

58 (OPT. - OPEN)

mf

66

70

71

72

73

74 4

(D.S. AL CODA)

CODA

78

79

ff

TEQUILA

GUITAR

Music by CHUCK RIO

Arranged by JOHN BERRY

LATIN ROCK

F . Eb F > Eb . F . Eb F > Eb .
 mf
 F . Eb F > Eb . F . Eb F > Eb .
 5 6 7 8
 9 F . Eb F > Eb . F . Eb F > Eb F .
 f
 F Eb F > Eb . F . Eb F > Eb .
 13 DIMIN.
 17 F . Eb F > Eb . F . Eb F > Eb .
 mf
 F . Eb F > Eb . F . Eb F > Eb .
 21 22 23 24
 25 F . Eb F > Eb . F . Eb F > Eb .
 26 27 28
 F . Eb F > Eb . F . Eb F AS WRITTEN G13(b9)
 29 30 31 32 f
 33 Gb13(b9) F13 Db7(b9) C+7(#9) F13
 34 35 36

328-20060

GUITAR

E^bM11 E7(b9)

F13 Δb13(b5)

G13

G+7 (b5)

C13

37 38 39 40

41 F . E^b F . E^b F . E^b F . E^b

mf F . E^b F . E^b F . E^b (A.W.)

49 3 F . E^b F

To CODA 50-52

58 F . E^b F . E^b F . E^b F . E^b

F . E^b F . E^b F . E^b F . E^b

66 F . E^b F . E^b F . E^b F . E^b

F . E^b F . E^b F . E^b F . E^b 74 4

⊕ CODA

Cm17

78 mf 80 ff

TEQUILA

PIANO

Music by CHUCK RIO

Arranged by JOHN BERRY

LATIN ROCK

Chord symbols: F, Eb

Dynamics: *mf*, *f*, *ff*, *DIMIN.*, *mf*

Measure numbers: 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

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PIANO

Musical notation for measures 21-24. The score consists of two staves (treble and bass clef). Above the treble staff, the chords F, Eb, F, Eb, F, Eb, F are indicated. Measure numbers 21, 22, 23, and 24 are written below the staff.

Musical notation for measures 25-27. Measure 25 is circled. Above the treble staff, the chords F, Eb, F, Eb, F, Eb, F are indicated. Measure numbers 25, 26, and 27 are written below the staff.

Musical notation for measures 28-29. Measure numbers 28 and 29 are written below the staff.

Musical notation for measures 30-33. Measure 30 is circled. Above the treble staff, the chords F, Eb, F are indicated, followed by the text "(A.W.)". A dynamic marking "f" is present in measure 30. Measure numbers 30, 31, 32, and 33 are written below the staff.

Musical notation for measures 34-36. Above the treble staff, the text "F13 (OPT.) (PLAY)" is written. Measure numbers 34, 35, and 36 are written below the staff.

Musical notation for measures 37-39. Measure numbers 37, 38, and 39 are written below the staff.

PIANO

C13

41

(OPT. - OPEN)

PIANO

Musical notation for measures 61 and 62. The key signature has one flat (B-flat). Measure 61 contains a series of chords: Eb, F, Eb, F. Measure 62 contains Eb, F, Eb, F. The notation includes stems, beams, and dynamic markings.

Musical notation for measures 63 and 64. Measure 63 contains chords F, Eb, F. Measure 64 contains chords F, Eb, F. A box containing the number '66' is placed above measure 63. The notation includes stems, beams, and dynamic markings.

Musical notation for measures 65 and 66. Measure 65 contains chords Eb, F, Eb, F. Measure 66 contains chords Eb, F, Eb, F. The notation includes stems, beams, and dynamic markings.

Musical notation for measures 67 through 73. Measure 67 contains chords F, Eb, F. Measure 68 contains chords Eb, F, Eb, F. Measure 69 contains chords F, Eb, F. Measure 70 contains chords F, Eb, F. Measure 71 contains chords F, Eb, F. Measure 72 contains chords F, Eb, F. Measure 73 contains chords F, Eb, F. The notation includes stems, beams, and dynamic markings.

Musical notation for measure 74. The measure is mostly empty, with a box containing the number '74' at the beginning. There are two '4' markings above the staff. A box containing the text 'D. S. AL CODA' is placed to the right of the staff. The notation includes stems and beams.

Musical notation for the CODA section. It begins with a circled cross symbol and the word 'CODA'. The notation includes stems, beams, and dynamic markings such as 'mf' and 'f'. Chords Cm7 and F are indicated above the staff.